

EDITORIAL COLUMN

Cultural agenda – 3

In the foreword to the issue dedicated to the announcement of the Year of Culture in Russia, the problems that were brought up by authors in their articles are listed, and explain the breakdown of these articles under suggested sections.

CULTURAL POLICY

Mikhail Baidakov, Sergey Belkin

Culture as a state project – 4

The publisher and the editor-in-chief of the literary miscellany analyze the discussion which unfolded in the public opinion after the publication of two projects of “State Cultural Policy Foundations”, prepared by the Ministry of Culture and the administration of the President.

Sergey Cherniakhovsky

Concept of state policy of the Russian Federation in the field of culture.

Report to the Public Council of the Ministry of Culture of the Russian Federation, prepared within the framework of the Experimental Educational and Scientific Centre “Higher School of political culture” – 14

Sergey Cherniakhovsky suggests his own project of cultural policy and reflects on the ways of its implementation in state building practice. Special attention in the project is given to practical issues of project address transmission into society.

Sergey Belkin

Carcinogenic Culture – 30

The editor-in-chief of the literary miscellany reflects on the industry of modern mass culture and its destructive effects on the psychological, moral and spiritual condition of both the individual and society as a whole.

Viktor Nemchinov

Culture as a repository of public dialogue. The Year of Culture in Russia: Is it necessary for the economic development? – 38

The article analyzes the phenomenon of identity – both personal and social, – and displays dialog nature of culture, reveals fundamental differences of dialogue from communication, highlights non-market nature of high culture values.

Aleksandr Sevastyanov

How do we equip the culture? Notes of an imaginary Russian Minister of Culture – 52

The author examines the “State Cultural Policy Foundations” project prepared by the Ministry of Culture, assesses its adequacy to major dialectical contradictions of Russian culture and outlines a set of priority measures to strengthen national identity.

Oleg Fomin-Shakhov

Culture and weeds. On State cultural policy – 68

Cultural policy and biological policy are compared in the article, general and specific aspects of both of these interdisciplinary sciences are analyzed. The author substantiates the Eurasian identity of Russia and speaks of the need for radical reforming of the expert community.

Yuriy Gromyko

Cultural policy of the country eminence: event generator over current developments – 82

In this article the exceptional role of the personal factor for cultural development is proved, typology of cultural policies is given, from which the optimal cultural policy is concluded in contemporary Russia, phenomenon of civilizational mobilization is analyzed.

ONTOLOGY OF CULTURE

Vladimir Karpets

Pre-Nikonian Logos and contemporary physics. Cultural code of the Russian old Eastern Orthodoxy – 104

Vladimir Karpets analyzes the sociocultural consequences of the church reforms of Patriarch Nikon and links the changes that occurred as a result of these reforms in the interpretation of the Holy Scriptures, to the Big Bang theory and other cosmological concepts of the 20th century.

Aleksandr Neklessa

Windows into the future. Culture of complexity and self-organization – 116

The author systematizes information on the latest trends in the theory and practice of development management against the background of the 21st century challenges. The focus of researcher includes such phenomena as chaos complexity, new world order, smart corporations, and post-globalization.

Lyudmila Bulavka-Buzgalina

Culture as an ontological imperative: reload – 134

In the article the questions of cultural development of Russia are considered in connection with the global problem of the country's prospects. The author links the substantive content of cultural changes to the need to overcome the effect of alienation and development of personal principle of the individual.

Interview with Nikolay Kotrelyov

“In the world the stem of world history is a struggle with Christianity, a fight for its extermination” – 148

Literary and cultural historian Nikolay Kotrelyov discusses the search for a national idea, trendy in contemporary Russian society, the role of the imperial principle in world history, the prospects of Christianity in the modern world and the publication of “Literary Heritage”.

GEOCULTURAL CONTEXT

Oleg Damenia

Caucasian culture in the context of Eurasian integration – 158

Oleg Damenia analyzes the place and role of the Caucasus in the Eurasian discourse, specific characteristics of ethnic groups in the region related to the space-time continuum of the Caucasus, their value-semantic world and currently occurring changes in their mentality.

Dmirtiy Zamyatin

Geo-cultural space of Russia: key provisions, interpretation and perspective geo-cultural projecting – 170

Dmitriy Zamyatin considers the problem of civilizational identity through the prism of metageography, examines the phenomenology of the Russian geo-cultural images, analyzes the role of spatial identities and socio-biological evolution in the history of Russia.

Miroslav Nikolac

On freedom of speech in the context of international legal practice and political culture – 184

The author reflects on the legislative limits of the freedom of speech, examines appropriate legal practices existing in the West, compares them with similar legal standards in Russia revealing common problematic patterns of both legal cultures.

IMAGE AND ACTION

Yulia Cherniakhovskaya

Social science fiction of Arkady and Boris Strugatsky: political forecasting in Soviet culture – 190

The article examines the socio-political role of science fiction by the Strugatsky brothers. The author proves that their works fulfilled the function of forecasting and contained possible future scenarios, and shows an ambiguous attitude of the writers to restructuring.

Sergey Kurginyan

“The path of Strugatsky” or “the path of Efremov”: choice at the fork of the scenarios of future – 198

The material is a sample of interviews with Sergey Kurginyan, where the political scientist argues that fiction of Strugatsky played a significant role in ensuring the ideological rejection of Super-Modernity, which was almost reached by the Soviet society.

Vitaliy Tretyakov

From USSR to Russia and back again. Recollection – 206

The material is a fragment of the second volume of memoirs by Vitaliy Tretyakov, where the author talks about the Russian language of the 60–70s of 20th century in comparison with the changes, occurred in it lately, as well as about the common jokes of that era.

CULTURE AS AN ENVIRONMENT

Aleksandr Belkin

Etude of optimism – 218

Aleksandr Belkin tells about the history of architectural and landscape ensemble of Arbat Square in Moscow and suggests measures for possible and appropriate restoration in connection with the beginning of reconstruction of the cinema “Khudozhestvenny”.

ANNOTATED TABLE OF CONTENTS

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ANNOUNCEMENT

Results and Perspectives – 224

Founders of the literary miscellany sum up the issue's materials and announce the main themes of the following issue.